

Oj Dimitro Le — continued

- 9-10 Move bkwd 4 steps, away from ctr R, L, R, L (cts 1, 2, 1, 2).
 11 Step R in place (ct 1); light hop R (ct 2).
 12 Step L in place (ct 1); light hop L (ct 2).
 13 Small but heavy step R, simultaneously extending L leg fwd, slightly off ground, and extending arms fwd, straight elbows (ct 1); pause (ct 2).
 14 Retract L ft sharply next to R, taking wt, and simultaneously extending R leg bkwd and slightly off the ground and extending arms bkwd (ct 1); pause (ct 2).
 15 Brush R heel fwd, extending R leg fwd and up, bending knee and extending arms fwd (ct 1); begin to retract R leg bkwd in a “back bicycle” fashion (ct 2).
 16 Sharp low stamp with R next to L without wt, arms returning to V-pos (ct 1); pause (ct 2).
ENDING
 12 Stamp R next to L without wt (ct 1); pause (ct 2).
 13 Repeat meas 12.

Presented by Yves Moreau

Sequence:

Fig I, Fig II, Fig I, Fig II, Fig I, Fig II, Fig I, Ending

Lyrics

// Oj Dimitro le, ruso koso momiče, Ja idi kaži na majka si, Dimitro //	Oh Dimitra, young blonde maiden Go and tell your mother, Dimitra
// Aj da ne ražda druga moma kato teb, Aj da ne bori drug siromak kato men //	Not to give birth to another girl like you and fight a poor guy like me
// Oj Dimitro le, ruso koso momiče, Az šte te čekam dovečera, Dimitro //	Oh Dimitra, young blonde maiden I will wait for you tonight
// Sâs zlaten prâsten i kolanče, Dimitro na stara majka mila snaha da stane //	With a golden ring and belt, Dimitra you'll be my old mom's daughter-in-law